Elizabeth Dinkova

Theater and film director | collaborative creator | leader | educator
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PROFESSIONAL EXPERIENCE IN INSTITUTIONAL POSITIONS

Artistic Director, Spooky Action Theater, Washington, DC 2023-now
Associate Artistic Director, 7 Stages Theatre, Atlanta, GA 2021-2022
Artistic Leadership Fellow, Alliance Theatre, Atlanta, GA 2017-18
Yale Summer Cabaret Artistic Director, Yale Cabaret, New Haven, CT Jan-Sept 2016
Artistic Apprentice, The Studio Theatre, Washington, DC 2013-14

DIRECTING

Theatre Productions (selected):

Father Lear,* Spooky Action Theater, Washington, DC (upcoming) 2027
(Book, music & lyrics by Michael and Andrea Pemberton)

Rusalka, Heartbeat Opera, NYC, NY (upcoming) 2027
(Opera by Antonín Dvořák, adapted by Elizabeth Dinkova and Jacob Ashworth)

Mr Burns, a Post-Electric Play, University of Maryland 2026
(Written by Anne Washburn)

Lear, Shakespeare in the Woods, Manchester, VT 2026
(adapted by Elizabeth Dinkova from William Shakespeare)

The Dragon,* Spooky Action Theater, Washington, DC 2025
(Adapted by E. Dinkova and Jesse Rasmussen; Helen Hayes Award Nomination for Outstanding Adaptation)

Dead Inside*, Woolly Mammoth Theatre Company, Washington, DC 2025
(Associate Director; written and performed by Riki Lindhome)

The Berlin Diaries, Theater J, Washington, DC 2025
(Written by Andrea Stolowitz)

Circus of the Self: a Show About Queer Joy, Juggling & Identity*, SAT, Washington, DC 2025
(written and performed by Lucy Eden;Helen Hayes Nomination for Outstanding New Play and Lead Actor)

Professor Woland's Black Magic Rock Show,* Spooky Action Theater, Washington, DC 2025
(Music & lyrics by Michael and Andrea Pemberton, book by Jesse Rasmussen; 5 Helen Hayes Awards)

Salome, Heartbeat Opera, NYC, NY 2025
(Opera by Richard Strauss; NYT Critics' Pick; NYT's Best of 2025 Classical Music Events)

Frontiéres Sans Frontiéres, Spooky Action Theater, Washington, DC 2024
(written by Phillip Howze)

Hamlet, Shakespeare in the Woods, Manchester, VT 2023
(adapted by Elizabeth Dinkova from William Shakespeare)

Sonnets for an Old Century, Spooky Action Theater, Washington, DC 2023
(written by José Rivera)

BULGARIA! REVOLT!, Quinnipiac University, Hamden, CT 2023
(Book & lyrics by Miranda Rose Hall, music by Michael Costagliola)

Coriolanus, Shakespeare in the Woods, Manchester, VT 2022
(adapted by Elizabeth Dinkova from William Shakespeare)

Lucy Juggles*, 7 Stages, Atlanta, GA 2021
(written and performed by Lucy Eden)

*World premiere or first production

The Revolutionary*, Ryerson University, Toronto, Canada 2021
(theatre-film hybrid, devised by Elizabeth Dinkova & company)
Before the End*, Ryerson University, Toronto, Canada 2021
(virtual production, inspired by "Three Sisters," created by Elizabeth Dinkova & company)
Rage*, Quinnipiac University, Hamden, CT 2020
(adapted by Elizabeth Dinkova from Stephen King)
Orfeo ed Euridice, Bel Cantanti Opera, Silver Spring, MD 2019
(opera by Christoph Willibald Gluck)
The Congresswomen*, Queens College CUNY, NYC, NY 2019
(adapted by Elizabeth Dinkova & co from Aristophanes, music by Stew)
The Seagull*, Serenbe Playhouse, Serenbe, GA 2018
(adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anais Azul)
If Pretty Hurts Ugly Must be a Muhfucka*, Yale School of Drama, New Haven, CT 2017
(by Tori Sampson)
Débâcles , Yale Cabaret, New Haven, CT 2017
(North American premiere; written by Marion Aubert, translated by E. Butler & K. Jannarone)
Adam Geist, Yale Summer Cabaret, New Haven, CT 2016
(North American premiere; by Dea Loher, translated by David Tushingham)
Antarctica, Which Is To Say Nowhere*, Yale Summer Cabaret, *New Haven, CT* 2016
(by Miranda Rose Hall)
Othello, Yale School of Drama, New Haven, CT 2016
(by William Shakespeare)
How We Died of Disease-Related Illness*, Yale Cabaret, New Haven, CT 2016
(by Miranda Rose Hall)
Boris Yeltsin, Yale Cabaret, New Haven, CT 2016
(English-language premiere; by Mickael de Oliveira, translated by Maria Marques)
Best Lesbian Erotica 1995*, Yale School of Drama, New Haven, CT 2015
(by Miranda Rose Hall)
Leonce and Lena, Yale Cabaret, New Haven, CT 2015
(written by Georg Buchner, translated by Gavin Whitehead)
King Lear, Reed College, Portland, OR 2013
(by William Shakespeare)

New Play Workshops (selected):
Flash Bar, Woolly Mammoth, Washington, DC 2026
(Written by Sopan Deb)
The White Bitch: Hedda Gabler in Helgeland, Johns Hopkins University, Baltimore, MD 2026
(Written by Drew Lichtenberg)
The White Bitch: Hedda Gabler in Helgeland, Spooky Action Theater, Washington, DC 2025
(Written by Drew Lichtenberg)
Crocodile Club, Spooky Action Theater, Washington, DC 2025
(Written by Mickael de Oliveira)
The Besotted, Woolly Mammoth, Washington, DC 2024

*World premiere or first production

(Written by Seagoing Yim)

Syrena, Spooky Action Theater, Washington, DC 2023
(devised by Elizabeth Dinkova, Jesse Rasmussen & company)

22, Working Title Playwrights, Atlanta, GA 2021
(written by Erin Considine)

The Uninvited Guest, The Wilma Theatre, Philadelphia, PA 2019
(by Jacqueline Goldfinger)

Consider It Not So Deeply, The Orchard Project, Saratoga Springs, NY 2018
(adapted from Ubu Roi and Macbeth by Henry Wishcamper)

Road to a Dream, Brave New Works Festival, Emory University, Atlanta, GA 2018
(by Mark Vadlez)

Assistant Directing (selected):

Candide, Alliance Theatre, Atlanta, GA 2018
(written by Leonard Bernstein, directed by Susan V. Booth)

Two One Acts by Pearl Cleage*, Alliance Theatre, Atlanta, GA 2018
(written by Pearl Cleage, directed by Timothy Douglas)

Indecent*, Yale Rep, New Haven, CT 2015
(written by Paula Vogel, directed by Rebecca Taichman)

Cock, The Studio Theatre, Washington, DC 2014
(written by Mike Bartlett, directed by David Muse)

Water by the Spoonful, The Studio Theatre, Washington, DC 2014
(written by Quiara A. Hudes, directed by KJ Sanchez)

Tribes, The Studio Theatre, Washington, DC 2014
(written by Nina Raine, directed by David Muse)

Torch Song Trilogy, The Studio Theatre, Washington, DC 2013
(written by Harvey Fierstein, directed by Michael Kahn)

Hamlet, Bulgarian National Theater "Ivan Vazov", Sofia, Bulgaria 2012
(translated by Alexander Shurbanov, directed by Javor Gardev)

AWARDS, NOMINATIONS & GRANTS

Outstanding Production (Musical), *Professor Woland*,* Helen Hayes Award, DC 2025
Outstanding Direction (Musical), *Professor Woland*,* Helen Hayes Nomination, DC 2025
Outstanding New Adaptation, *The Dragon*,* Helen Hayes Nomination, Washington, DC 2025
Arts and Humanities Fellow, DC Commission of Arts & Humanities, Washington, DC 2024-6
Idea Capital Grant, Idea Capital, Atlanta, GA 2019
Julian Milton Kaufman Prize for Directing, Yale School of Drama, New Haven, CT 2017

TEACHING (selected)

Adjunct Professor of Theater Directing, American University Fall 2026
TheatreWashington Artistic Direction Mentor Sum 2026
Visiting Director, University of Maryland Opera Studio Spring 2026
Lecturer, Quinnipiac University, Hamden, CT 2020-2023
Lecturer in Theatre, Film, and Digital Production, UC Riverside, Riverside, CA 2021-2022
Adjunct Instructor, Queens College CUNY, NYC, NY Spring 2019

EDUCATION

M.F.A. in Directing, Yale School of Drama, New Haven, CT 2014-17
B.A Double Major in Theater & Psychology, Reed College, Portland, OR 2009-13

*World premiere or first production