

Elizabeth Dinkova

Theater and film director | collaborative maker | teacher

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DIRECTING

Theatre Productions (selected):

The Berlin Diaries ,* Theater J, Washington, DC <i>(Written by Andrea Stolowitz)</i>	June 2025
Professor Woland's Black Magic Rock Show ,* Spooky Action Theater, Washington, DC <i>(Music & lyrics by Michael and Andrea Pemberton, book by Jesse Rasmussen)</i>	March 2025
Salome , Heartbeat Opera, NYC, NY <i>(Opera by Richard Strauss)</i>	Feb 2025
Frontières Sans Frontières , Spooky Action Theater, Washington, DC <i>(written by Phillip Howze)</i>	April 2024
Hamlet , Shakespeare in the Woods, Manchester, VT <i>(adapted by Elizabeth Dinkova from William Shakespeare)</i>	Aug 2023
Sonnets for an Old Century , Spooky Action Theater, Washington, DC <i>(written by José Rivera)</i>	June 2023
BULGARIA! REVOLT! , Quinnipiac University, Hamden, CT <i>(Book & lyrics by Miranda Rose Hall, music by Michael Costagliola)</i>	March 2023
Coriolanus , Shakespeare in the Woods, Manchester, VT <i>(adapted by Elizabeth Dinkova from William Shakespeare)</i>	Aug 2022
Circus of the Self *, 7 Stages, Atlanta, GA <i>(written and performed by Lucy Eden)</i>	Nov 2021
The Revolutionary *, Ryerson University, Toronto, Canada <i>(theatre-film hybrid, devised by Elizabeth Dinkova & company)</i>	Nov 2021
Before the End *, Ryerson University, Toronto, Canada <i>(virtual production, inspired by "Three Sisters," created by Elizabeth Dinkova & company)</i>	May 2021
Rage *, Quinnipiac University, Hamden, CT <i>(adapted by Elizabeth Dinkova from Stephen King)</i>	Feb 2020
Orfeo ed Euridice , Bel Cantanti Opera, Silver Spring, MD <i>(opera by Christoph Willibald Gluck)</i>	April 2019
The Congresswomen *, Queens College CUNY, NYC, NY <i>(adapted by Elizabeth Dinkova & co from Aristophanes, music by Stew)</i>	Feb 2019
The Seagull *, Serenbe Playhouse, Serenbe, GA <i>(adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anais Azul)</i>	Sept 2018
If Pretty Hurts Ugly Must be a Muhfucka *, Yale School of Drama, New Haven, CT <i>(by Tori Sampson)</i>	May 2017
Débâcles , Yale Cabaret, New Haven, CT <i>(North American premiere; written by Marion Aubert, translated by E. Butler & K. Jannarone)</i>	Feb 2017
Adam Geist , Yale Summer Cabaret, New Haven, CT <i>(North American premiere; by Dea Loher, translated by David Tushingham)</i>	July 2016
Antarctica, Which Is To Say Nowhere *, Yale Summer Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	June 2016

Othello , Yale School of Drama, New Haven, CT <i>(by William Shakespeare)</i>	April 2016
How We Died of Disease-Related Illness , Yale Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Feb 2016
Boris Yeltsin , Yale Cabaret, New Haven, CT <i>(English-language premiere; by Mickael Oliveira, translated by Maria Marques)</i>	June 2016
Best Lesbian Erotica 1995* , Yale Summer Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Oct 2015
Leonce and Lena , Yale Cabaret, New Haven, CT <i>(written by Georg Buchner, translated by Gavin Whitehead)</i>	March 2015
King Lear , Reed College, Portland, OR <i>(by William Shakespeare)</i>	May 2013
<u>New Play Workshops (selected):</u>	
The Besotted , Woolly Mammoth, Washington, DC <i>(Written by Seagoing Yim)</i>	Nov 2024
Syrena , Spooky Action Theater, Washington, DC <i>(devised by Elizabeth Dinkova, Jesse Rasmussen & company)</i>	March 2023
22 , Working Title Playwrights, Atlanta, GA <i>(written by Erin Considine)</i>	May 2021
The Uninvited Guest , The Wilma Theatre, Philadelphia, PA <i>(by Jacqueline Goldfinger)</i>	Sept 2019
Consider It Not So Deeply , The Orchard Project, Saratoga Springs, NY <i>(adapted from Ubu Roi and Macbeth by Henry Wishcamper)</i>	June 2018
Road to a Dream , Brave New Works Festival, Emory University, Atlanta, GA <i>(by Mark Vadlez)</i>	Feb 2018
<u>Assistant Directing (selected):</u>	
Nick's Flamingo Grill* , Alliance Theatre, Atlanta, GA <i>(written by Phillip DePoy, directed by Tinashe Kajese-Bolden)</i>	Sept 2018
Candide , Alliance Theatre, Atlanta, GA <i>(written by Leonard Bernstein, directed by Susan V. Booth)</i>	April 2018
Two One Acts by Pearl Cleage , Alliance Theatre, Atlanta, GA <i>(written by Pearl Cleage, directed by Timothy Douglas)</i>	March 2018
Indecent* , Yale Rep, New Haven, CT <i>(written by Paula Vogel, directed by Rebecca Taichman)</i>	Oct 2015
Cock , The Studio Theatre, Washington, DC <i>(written by Mike Bartlett, directed by David Muse)</i>	June 2014
Water by the Spoonful , The Studio Theatre, Washington, DC <i>(written by Quiara A. Hudes, directed by KJ Sanchez)</i>	March 2014
Tribes , The Studio Theatre, Washington, DC <i>(written by Nina Raine, directed by David Muse)</i>	Jan 2014
Torch Song Trilogy , The Studio Theatre, Washington, DC <i>(written by Harvey Fierstein, directed by Michael Kahn)</i>	Sept 2013
Hamlet , Bulgarian National Theater "Ivan Vazov", Sofia, Bulgaria <i>(translated by Alexander Shurbanov, directed by Javor Gardev)</i>	Jun-Aug 2012

*World premiere or first production

PROFESSIONAL EXPERIENCE IN INSTITUTIONAL POSITIONS

Artistic Director , Spooky Action Theater, Washington, DC	2023-now
Associate Artistic Director , 7 Stages Theatre, Atlanta, GA	2021-2022
Artistic Leadership Fellow , Alliance Theatre, Atlanta, GA	2017-18
Yale Summer Cabaret Artistic Director , Yale Cabaret, New Haven, CT	Jan-Sept 2016
Artistic Apprentice , The Studio Theatre, Washington, DC	2013-14

AWARDS & GRANTS

Arts and Humanities Fellow , DC Commission of Arts & Humanities, Washington, DC	2024
Idea Capital Grant , Idea Capital, Atlanta, GA	2019
Julian Milton Kaufman Prize for Directing , Yale School of Drama, New Haven, CT	2017

EDUCATION

M.F.A. in Directing , Yale School of Drama, New Haven, CT	2014-17
B.A Double Major in Theater & Psychology , Reed College, Portland, OR	2009-13

EQUITY, DIVERSITY & INCLUSION TRAINING

Antiracist Theatre: a Level-Up Course <i>(by Nicole Brewer)</i>	May 2022
Consensus Decision Making , Groundwater Arts <i>(by Tara Moses)</i>	May 2021
Antiracist Theatre: a Foundational Course <i>(by Nicole Brewer)</i>	Dec 2020
BIT to Stop Anti-Asian/American and Xenophobic Harassment , Hollaback! <i>(by Jackie Miller and Bessie Chan-Smith)</i>	July 2020
Community-Centric Fundraising , CCF	July 2020
Bystander Intervention Training to Stop Anti-Black Harassment , Hollaback! <i>(by Jackie Miller)</i>	June 2020
Theatres, Civic Practice & Community , Center for Performance & Civic Practice <i>(by Michael Rohd and Rebecca Martinez)</i>	June 2020
Inclusivity On & Off Stage , Re: Theatre <i>(by Donald Felder, Donte Felder, Francesca Betancourt, Alisa Hurwitz)</i>	May 2020
Cornerstone Theater Company's Story Circle , Alliance Theatre, Atlanta, GA <i>(by Mark Valdez)</i>	Oct 2017
Facilitation for Social Change , Yale School of Drama, New Haven, CT <i>(by Carmen Morgan)</i>	Aug 2016
Beyond Diversity: Practicing Equity, Diversity, and Inclusion , YSD, New Haven, CT <i>(by Carmen Morgan)</i>	Aug 2016