

Elizabeth Dinkova

theater director | writer | teacher

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DIRECTING

Productions (selected):

Coriolanus , Shakespeare in the Woods, Pawlet, VT (upcoming) <i>(adapted by Elizabeth Dinkova)</i>	Aug 2022
Circus of the Self , 7 Stages Theatre, Atlanta, GA <i>(one-woman show by Lucy Eden)</i>	Nov 2021
The Revolutionary , Ryerson University, Toronto, Canada <i>(interactive film production, devised by Elizabeth Dinkova, Fahed Altaji & company)</i>	Nov 2021
Cracking Zeus , Alliance Theatre Digital Spotlight, Atlanta, GA <i>(theatrical film, written by Christopher Hampton)</i>	April 2021
Before the End , Ryerson University, Toronto, Canada <i>(interactive film production, inspired by Chekhov, created by Elizabeth Dinkova & company)</i>	April 2021
TIT , NYC Indie Theatre Film Festival, New Ohio Theatre, NYC <i>(visual album, written with Jesse Rasmussen; music by Nicolette Emanuelle & Eugene Russel IV)</i>	March 2021
The World is Sand , Spooky Action Theatre, Washington, DC <i>(theatrical film, written by Jacob Zack)</i>	Jan 2021
Rage , Quinnipiac University, Hamden, CT <i>(first production; adapted by Elizabeth Dinkova from Stephen King)</i>	Feb 2020
Orfeo ed Euridice , Bel Cantanti Opera, Silver Spring, MD <i>(opera by Christoph Willibald Gluck)</i>	April 2019
The Congresswomen , Queens College CUNY, NYC, NY <i>(first production; adapted by Elizabeth Dinkova & co from Aristophanes, music by Stew)</i>	Feb 2019
Book of Thoughts , Samovila Theater, Atlanta, GA <i>(interdisciplinary performance based on Kremena Kirolova's writing)</i>	Dec 2018
The Seagull , Serenbe Playhouse, Serenbe, GA <i>(first production; adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anais Azul)</i>	Sept 2018
If Pretty Hurts Ugly Must be a Muhfucka , Yale School of Drama, New Haven, CT <i>(first production; written by Tori Sampson)</i>	May 2017
Débâcles , Yale Cabaret, New Haven, CT <i>(North American premiere; by Marion Aubert, translated by E. Butler & K. Jannarone)</i>	Feb 2017
Bulgaria! Revolt! , Yale School of Drama, New Haven, CT <i>(first production; co-created with Miranda Rose Hall and Michael Costagliola)</i>	Dec 2016
Adam Geist , Yale Summer Cabaret, New Haven, CT <i>(North American premiere; by Dea Loher, translated by David Tushingham)</i>	July 2016
Antarctica, Which Is To Say Nowhere , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	June 2016
Othello , Yale School of Drama, New Haven, CT <i>(by William Shakespeare)</i>	April 2016
How We Died of Disease-Related Illness , Yale Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Feb 2016
Boris Yeltsin , Yale Cabaret, New Haven, CT <i>(English-language premiere; by Mickael Oliveira, translated by Maria Marques)</i>	June 2016
Best Lesbian Erotica 1995 , Yale Summer Cabaret, New Haven, CT	Oct 2015

<i>(first production; by Miranda Rose Hall)</i> Intertwined , Sfumato Theater Festival, Sofia, Bulgaria	June 2013
<i>(first production; written by Eli Todorova)</i> New Play Workshops (selected): 22 , Working Title Playwrights, Atlanta, GA	May 2020
<i>(by Erin Consideine)</i> Borderstone , Actors' Express, Atlanta, GA	Jan 2020
<i>(by Natasha Patel)</i> The Gun Show , Synchronicity Theatre, Atlanta, GA	Jan 2020
<i>(devised by Dinkova & company)</i> The Uninvited Guest , The Wilma Theater, Philadelphia, PA	Sept 2019
<i>(by Jacqueline Goldfinger)</i> Consider It Not So Deeply , The Orchard Project, Saratoga Springs, NY	June 2018
<i>(adapted from Ubu Roi and Macbeth by Henry Wishcamper)</i> Road to a Dream , Brave New Works Festival, Atlanta, GA	Feb 2018
<i>(by Mark Vadlez)</i> Assistant Directing (selected): Ghost , Alliance Theatre, Atlanta, GA	Oct 2019
<i>(adapted by Idris Goodwin, directed by Tinashe Kajese)</i> Candide , Alliance Theatre, Atlanta, GA	April 2018
<i>(written by Leonard Bernstein, directed by Susan V. Booth)</i> Two One Acts by Pearl Cleage , Alliance Theatre, Atlanta, GA	March 2018
<i>(written by Pearl Cleage, directed by Timothy Douglas)</i> Indecent , Yale Rep, New Haven, CT	Oct 2015
<i>(written by Paula Vogel, directed by Rebecca Taichman)</i> Cock , The Studio Theatre, Washington, DC	June 2014
<i>(written by Mike Bartlett, directed by David Muse)</i> Water by the Spoonful , The Studio Theatre, Washington, DC	March 2014
<i>(written by Quiara A. Hudes, directed by KJ Sanchez)</i> Torch Song Trilogy , The Studio Theatre, Washington, DC	Sept 2013
<i>(written by Harvey Fierstein, directed by Michael Kahn)</i>	

ARTISTIC LEADERSHIP

- Associate Artistic Director**, 7 Stages Theatre, Atlanta, GA current
- Conceived of and executed a plan for the formation of the 7 Stages Artistic Leadership Circle, a nonhierarchical leadership collaborative to guide the theatre.
 - Launched a strategic planning process by collecting insights from stakeholders to reimagine mission, vision, values, and brand identity.
 - Participated actively in programming the main season, new work incubator, and art of activism events.
 - Generated marketing materials with a focus on copywriting to reenvision the voice of 7 Stages.
 - Collaborated with Indigenous theatremakers to implement a Indigenous Land Use Fee per ticket at 7 Stages.
 - Co-curated 7 Stages' interdisciplinary art festival *Human Lights*.
- Yale Summer Cabaret Artistic Director**, Yale Cabaret, New Haven, CT Jan-Sept 2016
- Pitched a season and organizational structure for the Yale Cabaret's summer season and was selected to lead it by the Yale Summer Cabaret Board.
 - Programmed a 4-play, 3-event season called *7 Deadly Sins*.
 - Hired a producing director, designers, performers, and technical personnel.

- Led the creation of a distinct brand identity and oversaw promotional materials.
- Participated actively in the budgeting process, making decisions about resource allocation with a \$100,000 budget.
- Interfaced with the board, solicited donations, and engaged with the local community.
- Curated musical performances, artist dialogues, and other pre- and post-show events to facilitate deeper audience engagement.

Artistic Leadership Fellow, Alliance Theatre, Atlanta, GA 2017-18

- Worked closely with the audience development and marketing team to review mission for audience development, create goals, and implement a rubric for evaluating the success of audience development events and programs.
- Produced and directed *Sanctuary in the Arts*, a multidisciplinary event celebrating the resilience of local refugees by showcasing over 10 local arts and social service organizations.
- Participated in all categories of audience development events by leading talks, shaping artistic content, and facilitating communication with community partners.
- Implemented an electronic all-staff review process for each Alliance production, culminating in an in-person senior staff discussion of action steps for improvement.
- Crafted inclusive ticketing initiatives for future implementation through liaising with the marketing, audience services, and audience development departments.
- Workshopped *Road to a Dream: Scenes from Buford Highway*, Mark Valdez's Alliance-commissioned play Buford Highway's diverse immigrant community.
- Produced a year of free directing masterclasses for Atlanta artists with nationally renowned visiting directors such as Timothy Douglas, Kimberly Senior, and Curt Columbus.
- Taught acting classes with the Teen Ensemble and the Understudy Core.

Artistic Apprentice, The Studio Theatre, Washington, DC 2013-14

- Served as the assistant director to five mainstage shows.
- Produced and cast the *British Invasion* reading series, the 2014 Season Launch, and directed a staged reading of Mike Bartlett's *Bull*.
- Participated in season planning as a member of the literary committee.
- Shadowed artistic director David Muse and completed special projects for him.
- Rehearsed with and put in understudies.

TEACHING, WORKSHOPS & SEMINAR LEADERSHIP

Lecturer in Directing , UC Riverside, Riverside, CA	2020-present
Lecturer, Understanding Theatre , Quinnipiac University, Hamden, CT	2021-present
Guest Lecturer in Directing , Ryerson University, ON, Canada	2021
Script Development Consultant	2016-present
Freelance acting coaching	2016-present
Artists' Response to Gun Violence (<i>session leader</i>), TCG Conference, St. Louis	June 2018
Text Analysis - teens , Alliance Theatre, Atlanta, GA	2017-18
Fundamentals of acting - understudies , Alliance Theatre, Atlanta, GA	2017-18

AWARDS & GRANTS

Idea Capital Grant , Idea Capital, Atlanta, GA	2019
Julian Milton Kaufman Prize for Directing , Yale School of Drama, New Haven, CT	2017

EDUCATION

MFA in Theatre Directing , Yale School of Drama, New Haven, CT	2014-17
BA in Theatre and Psychology (double major) , Reed College, Portland, OR	2009-13

EQUITY, DIVERSITY & INCLUSION TRAINING

Social Justice Summit, the Embody Lab	2022
Antiracist Theatre: a Foundational Course <i>(by Nicole Brewer)</i>	2020
BIT to Stop Anti-Asian/American and Xenophobic Harassment, Hollaback! <i>(by Jackie Miller and Bessie Chan-Smith)</i>	2020
Community-Centric Fundraising, CCF	2020
Bystander Intervention Training to Stop Anti-Black Harassment, Hollaback! <i>(by Jackie Miller)</i>	2020
Theatres, Civic Practice & Community, Center for Performance & Civic Practice <i>(by Michael Rohd and Rebecca Martinez)</i>	2020
Inclusivity On & Off Stage, Re: Theatre <i>(by Donald Felder, Donte Felder, Francesca Betancourt, Alisa Hurwitz)</i>	2020
Cornerstone Theater Company's Story Circle, Alliance Theatre, Atlanta, GA <i>(by Mark Valdez)</i>	2017
Facilitation for Social Change, Yale School of Drama, New Haven, CT <i>(by Carmen Morgan)</i>	2016
Beyond Diversity: Practicing Equity, Diversity and Inclusion, YSD, New Haven <i>(by Carmen Morgan)</i>	2016

CREATIVE WRITING & ADAPTATIONS

TIT, inspired by *Titus Andronicus*, co-written with Jesse Rasmussen: a contemporary musical adaptation about political infighting and finding one's voice in the midst of chaos and divisions. Commissioned, to be workshopped, and produced by 7 Sages, Atlanta, GA (Sept 2020).

The Gun Show, an interactive experience devised by Elizabeth Dinkova & company: based on interviews with community members and artists about gun culture and legislation, examining views from various ends of the political spectrum to find commonalities. Workshopped at Alliance Theatre (Dec 2017) and Synchronicity Theatre, Atlanta, GA (Jan 2020, upcoming).

The Congresswomen, inspired by Aristophanes: a tragicomic musical fantasia about women in power and utopian politics, devised with the students at Queens College; script & lyrics by Elizabeth Dinkova, music by Stew (*Passing Strange*). Produced at Queens College, CUNY (Feb 2019).

Rage, a musical adaptation of Stephen King's eponymous novel: in which a writer confronts his responsibility when readers get "inspired" with deadly results, and an act of violence catalyzes emotional revelation among a group of students; book & lyrics by Elizabeth Dinkova, music by Fred Kennedy. To be workshopped and produced with the students of Quinnipiac University (March 2020, upcoming).

BULGARIA! REVOLT!, a musical about art and revolution inspired by Geo Milev's *September*, co-created with Miranda Rose Hall; book & lyrics by Miranda, music by Michael Costagliola. Workshopped with Yale University students (Dec 2016), to be produced at Single Carrot Theatre, Baltimore, MD (May 2020, upcoming).

The Seagull, a contemporary adaptation about the quest to transform the world through art from A. Chekhov; script & lyrics by Elizabeth Dinkova, music by Anais Azul. Commissioned and produced at Serenbe Playhouse, Serenbe, GA (Sept 2019).

Facebook in Memoriam, devised with Rachel Hynes and Jennifer Restack: An interdisciplinary performance/installation about the digital ghosts that remain when our loved ones pass away. Performed at the Washington, DC Source Festival (June 2014).

The Suede Jacket, adapted from Stanislav Stratiev: an absurdist tragicomedy about personal agency in the midst of socialist bureaucracy (and sheep). Produced at Reed College, Portland, OR (Oct 2013).

The Balance, adapted with Jane Doerflinger from Hans Christian Andersen's *The Story of a Mother*: a play intertwining a mother's fantastical quest to save her child from the clutches of death with an 18th century lunatic asylum patient's journey to process his grief. Produced at Reed College, Portland, OR (Dec 2010).