

# Elizabeth Dinkova

Theater and film director | collaborative maker | teacher

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## CURRICULUM VITAE

### EDUCATION

- M.F.A. in Directing**, Yale School of Drama, New Haven, CT 2014-17
- Received the Julian Milton Kaufman prize for excellence in directing.
  - Studied Stanislavsky's system of analysis through action with David Chambers and Yura Kordonsky.
  - Directed new plays, classics, and created original productions.
  - Took classes in directing, acting, theater design, theater management, dramaturgy, and adaptation.
  - Directed a thesis production of *BULGARIA! REVOLT!*, a musical fantasia on history, co-created with playwright Miranda Rose Hall and composer Michael Costagliola.
  - Completed a director's thesis casebook analyzing the process.
  - Completed Carmen Morgan and artEquity's facilitation training.
- B.A Double Major in Theater & Psychology**, Reed College, Portland, OR 2009-13
- Simultaneously fulfilled the requirements for two separate degrees: Theater and Psychology.
  - Completed two undergraduate theses: *Communicating Across Differences: Directing Approaches to the Socialist Theatre of the Absurd* and *Perceptual Causality in the Pigeon*.
  - Created and directed student productions.
  - Served as Prof. Timothy Hackenberg's teaching and research assistant in behavioral psychology.

### EQUITY, DIVERSITY & INCLUSION TRAINING

- Consensus Decision Making**, Groundwater Arts May 2021  
(by Tara Moses)
- Antiracist Theatre: a Foundational Course** Dec 2020  
(by Nicole Brewer)
- BIT to Stop Anti-Asian/American and Xenophobic Harassment**, Hollaback! July 2020  
(by Jackie Miller and Bessie Chan-Smith)
- Community-Centric Fundraising**, CCF July 2020
- Bystander Intervention Training to Stop Anti-Black Harassment**, Hollaback! June 2020  
(by Jackie Miller)
- Theatres, Civic Practice & Community**, Center for Performance & Civic Practice June 2020  
(by Michael Rohd and Rebecca Martinez)
- Inclusivity On & Off Stage**, Re: Theatre May 2020  
(by Donald Felder, Donte Felder, Francesca Betancourt, Alisa Hurwitz)
- Cornerstone Theater Company's Story Circle**, Alliance Theatre, Atlanta, GA Oct 2017

(by Mark Valdez)

**Facilitation for Social Change**, Yale School of Drama, New Haven, CT Aug 2016  
(by Carmen Morgan)

**Beyond Diversity: Practicing Equity, Diversity, and Inclusion**, YSD, New Haven, CT Aug 2016  
(by Carmen Morgan)

### ACADEMIC APPOINTMENTS

**Lecturer in Theatre, Film, and Digital Production**, UC Riverside, Riverside, CA Spring 2021-now

- Taught *Introduction to Directing*, a 30-student course on the philosophy and practice of directing, offered again in Spring 2022.
- Taught *Advanced Directing*, a 20-student course on directing distinct styles of theatre and film, offered again in Spring 2022.
- Taught *Women in Theatre*, a course on a diverse group of women's notable contributions to the field.

**Visiting Director & Instructor**, Ryerson University, Toronto, Canada Spring 2021-now

- Over two months, devised and directed an original film-theater interactive hybrid, *The Revolutionary*, with 20 third-year acting and 15 production students (Fall 2021).
- In Spring 2021, devised and directed the virtual interactive performance *Before the End* (inspired by Chekhov's *Three Sisters*) with 22 acting students and 15 design students.
- Guided the company to deconstruct visions of the future in the source text and generate original writing, scenes, and movement on the subject of utopias and alternative social structures.
- Appointment includes evaluating students, reporting on their progress, and assigning grades.

**Adjunct Professor**, Quinnipiac University, Hamden, CT Fall 2021

- Currently teaching *Understanding Theatre* virtually for a class of 25 non-majors, and appointment, which will continue in the Spring semester.

**Visiting Director**, Quinnipiac University, Hamden, CT Spring 2020

- Adapted Stephen King's novel *Rage* into a play with music by Frederick Kennedy.
- Directed a student-performed workshop production of *Rage*.
- Curated and led campus conversations about artistic and civic responses to school shootings with psychologist Thomas Pruzinsky and activist Scarlett Lewis, founder of the *Jesse Lewis Choose Love* movement, and the interdisciplinary collaborative faculty organization.

**Adjunct Instructor**, Queens College CUNY, NYC, NY Spring 2019

- In collaboration with Stew, created a devised adaptation of Aristophanes' *The Congresswomen* about women in politics.
- Guided a diverse group of students at various skill levels through a devising process by using interviewing and improvisation techniques, creative writing assignments, and mindfulness-based exercises.
- Evaluated students, reported on their progress, and assigned grades.

**Director of Developmental Workshop**, Emory University, Atlanta, GA Feb 2018

\*World premiere or first production

- Conducted a week-long workshop of Mark Valdez's play *Road to a Dream: Scenes from Buford Highway*.
- Guided a cast of Emory students, Buford Highway community members, and professional actors through a new play workshopping process.
- Directed a staged reading of the play followed by a conversation in partnership with Atlanta's Latin-American Association and the Center for Pan-Asian Community Services.

**Teaching & Research Assistant**, Yale School of Drama, New Haven, CT

Spring 2015

- Prepared class materials, conducted research, and facilitated assignments for Prof. David Chambers' directing classes.

**Director**, The Dwight/ Edgewood Project, New Haven, CT

Jun-Jul 2014

- Directed 4 short plays written by middle school playwrights.
- Taught a directing workshop for middle school students.
- Advised writers during the creative process.

**Teaching & Research Assistant**, Reed College, Portland, OR

2011-13

- Assisted Prof. Timothy Hackenberg's in his courses Intro to Psychology, Behavioral Economics, and Special Topics.
- Coached students, prepared experiments, and conducted class sessions and seminars.
- Served as a researcher in Prof. Hackenberg's behavioral economics lab.

### **PROFESSIONAL EXPERIENCE IN INSTITUTIONAL POSITIONS**

**Associate Artistic Director**, 7 Stages Theatre, Atlanta, GA

current

- Conceived of and executed a plan for the formation of the 7 Stages Artistic Leadership Circle, a nonhierarchical leadership collaborative to guide the theatre.
- Launched a strategic planning process by collecting insights from stakeholders to reimagine mission, vision, values, and brand identity.
- Along with collaborators from the Lumbee tribe, conceived and implemented an Indigenous Land Use Fee per ticket, an initiative in perpetuity to begin to pay back 7 Stages' debt for residing on stolen land.
- Participated actively in programming the main season, new work incubator, and art of activism events.
- Co-curated 7 Stages' interdisciplinary art festival *Human Lights*, which featured over 100 artists across virtual platforms and live performances spanning many states and countries.
- Generated marketing materials with a focus on copywriting to reenvision the voice of 7 Stages.

**Artistic Leadership Fellow**, Alliance Theatre, Atlanta, GA

2017-18

- Worked closely with the audience development and marketing team to review mission for audience development, create goals, and implement a rubric for evaluating the success of audience development events and programs.
- Produced and directed *Sanctuary in the Arts*, a multidisciplinary event celebrating the resilience of local refugees by showcasing over 10 local arts and social service organizations.

\*World premiere or first production

- Participated in all categories of audience development events by leading talks, shaping artistic content, and facilitating communication with community partners.
- Implemented an electronic all-staff review process for each Alliance production, culminating in an in-person senior staff discussion of action steps for improvement.
- Crafted inclusive ticketing initiatives for future implementation through liaising with the marketing, audience services, and audience development departments.
- Trained with Mark Valdez in Cornerstone's story-circle techniques for communal creation.
- Served as a member of the Alliance's Equity, Diversity and Inclusion committee.
- Devised *The Gun Show*, an interactive theater experience about views on gun culture and legislation, with theater and teaching artists.
- Produced a year of free directing masterclasses for Atlanta artists with nationally-renowned visiting directors such as Timothy Douglas, Kimberly Senior, and Curt Columbus.
- Taught acting classes with the Teen Ensemble and the Understudy Core.

**Yale Summer Cabaret Artistic Director**, Yale Cabaret, New Haven, CT

Jan-Sept 2016

- Pitched a season and organizational structure for the Yale Cabaret's summer season and was selected to lead it by the Yale Summer Cabaret Board.
- Programmed a 4-play, 3-event season called *7 Deadly Sins*, including one North American premiere (Rage: *Adam Geist* by Dea Loher), one first production (Greed: *Antarctica, which is to say nowhere* by Miranda Rose Hall), two contemporary plays (Lust: *Phaedra's Love* by Sarah Kane and Gluttony: *Alice in Wonderland* by Andre Gregory and the Manhattan Project), a *Sloth* party, an *Envy* concert, and a *Pride* staged reading (Tori Sampson's *Cadillac Crew*).
- Hired a producing director, general manager, designers, performers, and technical personnel.
- Led the creation of a distinct brand identity and oversaw marketing and promotional materials.
- Participated actively in the budgeting process, making decisions about resource allocation with a \$100,000 budget.
- Interfaced with the board, solicited donations, and engaged with the local community.
- Directed *Adam Geist* and *Antarctica, which is to say nowhere*.
- Curated musical performances, artist dialogues, and other pre- and post-show events to facilitate deeper audience engagement.

**Artistic Apprentice**, The Studio Theatre, Washington, DC

2013-14

- Served as the assistant director to five mainstage shows.
- Produced the *British Invasion* reading series, directing a staged reading of Mike Bartlett's *Bull*.
- Participated in season planning as a member of the literary committee.
- Shadowed artistic director David Muse and completed special projects for him.
- Rehearsed with and put in understudies.

### **DIRECTING**

#### **Productions:**

**Circus of the Self\***, 7 Stages, Atlanta, GA

Nov 2022

*(written and performed by Lucy Eden)*

**The Revolutionary\***, Ryerson University, Toronto, Canada

Nov 2021

*(theatre-film hybrid, devised by Elizabeth Dinkova & company)*

\*World premiere or first production

<b>Before the End*</b> , Ryerson University, Toronto, Canada <i>(virtual production, inspired by "Three Sisters," created by Elizabeth Dinkova &amp; company)</i>	May 2021
<b>TIT(us)*</b> , NYC Indie Theatre Film Festival <i>(visual album, written with Jesse Rasmussen; music by Nicolette Emanuelle &amp; Eugene Russel IV)</i>	March 2021
<b>Cracking Zeus*</b> , Alliance Theatre Streaming Theatre Channel, Atlanta, GA <i>(theatrical film, written by Christopher Hampton)</i>	March 2021
<b>The World is Sand*</b> , Spooky Action Theatre, Washington, DC <i>(theatrical film, written by Jacob Zack)</i>	Jan 2021
<b>Coriolanus</b> , Shakespeare in the Woods, Manchester, VT <i>(adapted by Elizabeth Dinkova from William Shakespeare; postponed due to COVID-19)</i>	Aug 2020
<b>Bulgaria! Revolt!*</b> , Single Carrot Theater, Baltimore, MD <i>(musical co-created with M. R. Hall and M. Costagliola; postponed due to COVID-19)</i>	May 2020
<b>Rage*</b> , Quinnipiac University, Hamden, CT <i>(adapted by Elizabeth Dinkova from Stephen King)</i>	Feb 2020
<b>Orfeo ed Euridice*</b> , Bel Cantanti Opera, Silver Spring, MD <i>(opera by Christoph Willibald Gluck)</i>	April 2019
<b>The Congresswomen*</b> , Queens College CUNY, NYC, NY <i>(adapted by Elizabeth Dinkova &amp; co from Aristophanes, music by Stew)</i>	Feb 2019
<b>Book of Thoughts*</b> , Samovila Theater, Atlanta, GA <i>(interdisciplinary performance based on Kremena Kirolova's writing)</i>	Dec 2018
<b>The Seagull*</b> , Serenbe Playhouse, Serenbe, GA <i>(adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anais Azul)</i>	Sept 2018
<b>Dinosaur!</b> , Alliance Theatre TVY (Theatre for the Very Young), Atlanta, GA <i>(conceived by Nicole Livieratos)</i>	Jan 2018
<b>If Pretty Hurts Ugly Must be a Muhfucka*</b> , Yale School of Drama, New Haven, CT <i>(by Tori Sampson)</i>	May 2017
<b>Débâcles</b> , Yale Cabaret, New Haven, CT <i>(North American premiere; written by Marion Aubert, translated by E. Butler &amp; K. Jannarone)</i>	Feb 2017

\*World premiere or first production

<b>Bulgaria! Revolt!</b> , Yale School of Drama, New Haven, CT <i>(musical co-created with Miranda Rose Hall and Michael Costagliola)</i>	Dec 2016
<b>Adam Geist</b> , Yale Summer Cabaret, New Haven, CT <i>(North American premiere; by Dea Loher, translated by David Tushingham)</i>	July 2016
<b>Antarctica, Which Is To Say Nowhere*</b> , Yale Summer Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	June 2016
<b>Othello</b> , Yale School of Drama, New Haven, CT <i>(by William Shakespeare)</i>	April 2016
<b>How We Died of Disease-Related Illness</b> , Yale Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Feb 2016
<b>Boris Yeltsin</b> , Yale Cabaret, New Haven, CT <i>(English-language premiere; by Mickael Oliveira, translated by Maria Marques)</i>	June 2016
<b>Best Lesbian Erotica 1995*</b> , Yale Summer Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Oct 2015
<b>Leonce and Lena</b> , Yale Cabaret, New Haven, CT <i>(written by Georg Buchner, translated by Gavin Whitehead)</i>	March 2015
<b>Facebook in Memoriam*</b> , Source Festival, Washington, DC <i>(devised by Elizabeth Dinkova, Rachel Hynes &amp; Jennifer Restack)</i>	June 2014
<b>Bull</b> , Studio Theatre, Washington, DC <i>(staged reading; written by Mike Bartlett)</i>	May 2014
<b>Intertwined*</b> , Sfumato Theater Festival, Sofia, Bulgaria <i>(by Eli Todorova)</i>	June 2013
<b>King Lear</b> , Reed College, Portland, OR <i>(by William Shakespeare)</i>	May 2013
<b>Female Kingdom</b> , Small Bulgarian Theater, Seattle, WA <i>(by Stanislav Kostov)</i>	Dec 2012
<b>The Suede Jacket*</b> , Reed College, Portland, OR <i>(North American premiere; adapted by Dinkova from Stanislav Stratiev)</i>	Oct 2012
<b>The Portrait of an Idiot as a Younger Idiot*</b> , Reed College, Portland, OR	April 2011

\*World premiere or first production

*(by Kyle Giller)*

**The Balance\***, Reed College, Portland, OR Dec 2010  
*(adapted from Hans Christian Andersen by Dinkova & Jane Doerflinger)*

**New Play Workshops:**

**22**, Working Title Playwrights, Atlanta, GA May 2021  
*(written by Erin Consideine)*

**The Gun Show**, Synchronicity Theatre, Atlanta, GA Jan 2020  
*(devised by Elizabeth Dinkova & company)*

**TIT(us)**, 7 Stages, Atlanta, GA Sept 2019  
*(written by Elizabeth Dinkova & Jesse Rasmussen)*

**The Uninvited Guest**, The Wilma Theatre, Philadelphia, PA Sept 2019  
*(by Jacqueline Goldfinger)*

**Consider It Not So Deeply**, The Orchard Project, Saratoga Springs, NY June 2018  
*(adapted from Ubu Roi and Macbeth by Henry Wishcamper)*

**Road to a Dream**, Brave New Works Festival, Emory University, Atlanta, GA Feb 2018  
*(by Mark Vadlez)*

**Assistant Directing:**

**Ghost**, Alliance Theatre, Atlanta, GA (associate director) Oct 2019  
*(adapted by Idris Goodwin from Jason Reynolds, directed by Tinashe Kajese-Bolden)*

**Nick's Flamingo Grill\***, Alliance Theatre, Atlanta, GA Sept 2018  
*(written by Phillip DePoy, directed by Tinashe Kajese-Bolden)*

**Winnie the Pooh**, Alliance Theatre, Atlanta, GA (associate director) June 2018  
*(musical based on A. A. Milne's stories, directed by Leora Morris)*

**Candide**, Alliance Theatre, Atlanta, GA April 2018  
*(written by Leonard Bernstein, directed by Susan V. Booth)*

**Two One Acts by Pearl Cleage**, Alliance Theatre, Atlanta, GA March 2018  
*(written by Pearl Cleage, directed by Timothy Douglas)*

**Shakespeare in Love**, Alliance Theatre, Atlanta, GA Sept 2017  
*(written by Lee Hall, directed by Richard Garner)*

**Indecent\***, Yale Rep, New Haven, CT Oct 2015  
*(written by Paula Vogel, directed by Rebecca Taichman)*

\*World premiere or first production

<b>Cock</b> , The Studio Theatre, Washington, DC <i>(written by Mike Bartlett, directed by David Muse)</i>	June 2014
<b>Water by the Spoonful</b> , The Studio Theatre, Washington, DC <i>(written by Quiara A. Hudes, directed by KJ Sanchez)</i>	March 2014
<b>Tribes</b> , The Studio Theatre, Washington, DC <i>(written by Nina Raine, directed by David Muse)</i>	Jan 2014
<b>Torch Song Trilogy</b> , The Studio Theatre, Washington, DC <i>(written by Harvey Fierstein, directed by Michael Kahn)</i>	Sept 2013
<b>Hamlet</b> , Bulgarian National Theater "Ivan Vazov", Sofia, Bulgaria <i>(translated by Alexander Shurbanov, directed by Javor Gardev)</i>	Jun-Aug 2012

### CONFERENCE, WORKSHOP, AND SEMINAR LEADERSHIP

<b>Radical Collaborations: Devised Theater</b> , WT Playwrights, Atlanta, GA	March 2020
<b>Artists' Response to Gun Violence</b> ( <i>session leader</i> ), TCG Conference, St. Louis	June 2018
<b>Text Analysis - teens</b> , Alliance Theatre, Atlanta, GA	May 2018
<b>Fundamentals of acting - understudies</b> , Alliance Theatre, Atlanta, GA	2017-18
<b>Freelance acting coaching</b>	2016-present
<b>Freelance dramaturgy and script development</b>	2016-present

### PRODUCING

<b>Cracking Zeus*</b> , a theatrical film by Chris Hampton	April 2021
<b>Me &amp; White Supremacy Book Circles</b> , Out of Hand Theatre, Atlanta, GA	July 2020
<b>Directing Masterclass Series</b> , Alliance Theatre, Atlanta, GA	Aug 2017-18
<b>Sanctuary in the Arts: Celebrating Refugees and Their Stories</b> , Alliance Theatre	Feb 2018
<b>Yale Summer Cabaret Artistic Director</b> , Yale Cabaret, New Haven, CT	Jan-Sept 2016
<b>New British Invasion Reading Series</b> , The Studio Theatre, Washington, DC	Jan-Jun 2014

### DESIGN

<b>TIT*</b> , 7 Stages Theatre, Atlanta, GA <i>(costume, mask, and makeup design)</i>	Nov 2020
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\*World premiere or first production



**Knives in Hens**, Yale Cabaret, New Haven, CT  
(set design)

Sept 2015

### PERFORMANCE

*Vulture, mob, Phaedra's Love*, Yale Summer Cabaret, New Haven, CT  
(written by Sarah Kane, directed by Jesse Rasmussen)

Aug 2016

*Chitrangada, Burning Girl, ensemble, MuZeum*, Yale Cabaret, New Haven, CT  
(written by Ankur Sharma, directed by Ankur Sharma)

Nov 2014

*Maria, Intertwined\**, Sfumato Theater Festival, Sofia, Bulgaria  
(written by Eli Todorova, directed by Elizabeth Dinkova)

June 2013

### CREATIVE WRITING & ADAPTATIONS

**Before the End** explores the primordial drive to strive for utopia even as the world around us is falling apart. In this interactive film-theatre experience, conceived by Elizabeth Dinkova and devised with students from Ryerson University, audience members journey through the brightest and darkest corners of human nature, guided by fantasies of a perfect world. This immersion into the life cycles of utopian experiments probes the boundary between culture and cult, individual and community, and creation and destruction. The production premiered at Ryerson University in Ontario, Canada (April 2021).

**RAGE**, a musical adaptation of Stephen King's eponymous novel, in which a writer confronts his responsibility when readers get "inspired" with deadly results, and an act of violence catalyzes emotional revelation among a group of students; book & lyrics by Elizabeth Dinkova, music by Fred Kennedy. The play was workshopped and produced with the students of Quinnipiac University (March 2020) and was a finalist for the RAVE Theater Festival (July 2020, postponed due to COVID-19).

**BULGARIA! REVOLT!**, a musical about art and revolution inspired by Geo Milev's *September*, co-created with Miranda Rose Hall; book & lyrics by Miranda, music by Michael Costagliola. Workshopped with Yale University students (Dec 2016), to be produced at Single Carrot Theatre, Baltimore, MD (May 2020, postponed due to COVID-19).

**TIT(us)**, inspired by *Titus Andronicus*, co-written with Jesse Rasmussen. A contemporary musical adaptation about political infighting and finding one's voice in the midst of chaos and divisions. Commissioned, workshopped (Sept 2019), and produced by 7 Sages, Atlanta, GA (as a visual album in Fall 2020 and full production in Fall 2021).

**The Gun Show**, an interactive experience devised by Elizabeth Dinkova & company, based on interviews with community members and artists about gun culture and legislation, examining views from various ends of the political spectrum to find commonalities. Workshopped at the Alliance Theatre (Dec 2017) and Synchronicity Theatre, Atlanta, GA (Jan 2020).

**The Congresswomen**, inspired by Aristophanes, a tragicomic musical fantasia about women in power and utopian politics, devised with the students at Queens College; script & lyrics by Elizabeth Dinkova, music by Stew (*Passing Strange*). Produced at Queens College, CUNY (Feb 2019).

\*World premiere or first production

**The Seagull**, a contemporary musical adaptation about the quest to transform the world through art; script & lyrics by Elizabeth Dinkova, music by Anais Azul. Commissioned and produced at Serenbe Playhouse, Serenbe, GA (Sept 2019).

**Facebook in Memoriam**, devised with Rachel Hynes and Jennifer Restack. An interdisciplinary performance/installation about the digital ghosts that remain when our loved ones pass away. Performed at the Washington, DC Source Festival (June 2014).

**The Suede Jacket**, adapted from Stanislav Stratiev; an absurdist tragicomedy about personal agency in the midst of socialist bureaucracy (and sheep). Produced at Reed College, Portland, OR (Oct 2013).

**The Balance**, adapted with Jane Doerflinger from Hans Christian Andersen's *The Story of a Mother*; a play intertwining a mother's fantastical quest to save her child from the clutches of death with an 18th century lunatic asylum patient's journey to process his grief. Produced at Reed College, Portland, OR (Dec 2010).

### **AWARDS & GRANTS**

<b>Idea Capital Grant</b> , Idea Capital, Atlanta, GA	2019
<b>Julian Milton Kaufman Prize for Directing</b> , Yale School of Drama, New Haven, CT	2017

### **REFERENCES**

#### **Cole Lewis**

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#### **Elizabeth Diamond**

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\*World premiere or first production

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